

PRESS RELEASE

EXHIBITION ON “*21 RUE LA BOÉTIE*”
MUSEE DE LA BOVERIE – LIEGE

22 September 2016 – 29 January 2017

The idea for this exhibition came from reading the book *21 rue La Boétie* (Grasset) by Anne Sinclair, in which the author tells the story of her grandfather, **Paul Rosenberg** (1881-1959), one of the great art dealers of the first half of the last century. The career of this exceptional man, a successful businessman and knowledgeable art lover, the **friend and agent of Picasso, Matisse, Braque, Léger, Marie Laurencin**, to name but some of the most well-known artists, serves as the guiding theme through a much wider history than his own, one in which he was both actor and victim. In other words, **an exhibition on art and civilization**, with the legendary gallery of Paul Rosenberg serving as the pivot to 20th century period paintings that combines the history of art, social and political history and the history of mentalities as these unfolded in France, Europe and the United States.

For the occasion, we are bringing together some **60 masterpieces of modern art** of which **the majority have never been exhibited in Belgium**. Visitors will be able to enjoy exceptional paintings by top masters of modern art coming from some of the greatest museums around the world as well as from private collections.

A significant portion of these works are linked directly to Paul Rosenberg, having transited through his galleries in Paris or New York. Rosenberg was an **emblematic witness to a crucial turning point in the history of art**: the shift of the centre of artistic gravity from one side of the Atlantic to the other, due of course to the upheavals caused by the Second World War. By a cruel irony of history, Rosenberg's gallery on rue La Boétie in Paris became in May 1941 the headquarters of the Institute for the Study of the Jewish Question, an anti-Semitic French office supported by the German Propagandastaffel. Paul Rosenberg was himself the victim of the torments of his age, having been stripped of his French citizenship by the Vichy regime because he was Jewish, and despoiled of a large number of his art works by the German occupiers. Some of those works are still reappearing 70 years later, thanks to the vagaries of history.

In addition, **a selection of exceptional documents**, never before exhibited, from European and American archives, will illustrate the particular relationship that links artist to dealers, and will shed light on how the art market developed at the beginning of modernity. A series of **scenographic, audiovisual and multimedia presentations** will supplement the visit through the exhibit and provide more in-depth coverage of the historical themes addressed by the exhibition.

Lastly, the exhibition will travel. **After Liège, the Centre Pompidou will host the exhibit** from 14 February 2017 and pay homage to the great man of the arts that was Paul Rosenberg.

STRENGTHS

- An exhibition based on a true story, drawing on the family memoirs of Anne Sinclair.
- More than 60 masterpieces of modern art from around the world, many of which have never been exhibited in Belgium.
- The best of modern art, with works by great masters such as Picasso, Braque, Matisse, Léger, Laurencin and André Masson.
- Exceptional unpublished documents.
- Innovative multimedia presentations.
- A new exhibition concept that combines History and Art history

GENERAL INFORMATION

Location: Musée de la Boverie, Parc de la Boverie, 4020 Liège

Dates: 22 September 2016 to 29 January 2017

Opening hours: Tuesday to Friday 9:30 am to 6 pm and on weekends 10 am to 6 pm.
Open on all holidays except 25/12 and 1/1.

Admission prices exhibit

Adults: €15

Groups (from 20 people) and senior citizens (65+): €12

1 accompanying person for groups or for persons with reduced mobility: free

Children (6-18) and students: €10

School groups: €6

1 accompanying person for schools: free

Children [- 6 years]: free

Families (2 adults + 2 children): €40

Article 27 (social benefit vouchers): 1,25€

Admission prices exhibit and permanent collections

Adults: €17

Groups (from 20 people) and senior citizens (65+): €14

1 accompanying person for groups or for persons with reduced mobility: free

Children (6-18) and students: €10

School groups: €6

1 accompanying person for schools: free

Children [- 6 years]: free

Families (2 adults + 2 children): €44

Article 27 (social benefit vouchers): €1,25

Information and reservations:

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